

Cedric Christie's first solo exhibition with UpDown Gallery

Following on from Cedric Christie's exhibition with Flowers Gallery in London – *When Painting Collapses, You Have Beautiful Sculptures*, Christie is continuing his exploration of drawing. As primarily a sculptor drawing was not a big part of his work and it was only after enrolling on a drawing course he realised its value.

This exhibition will be accompanied by second exhibition in the ground floor gallery curated by Christie entitled – *'Line & Value Part 1'*. Cedric Christie was born in 1962 and lives and works in London. He has curated and exhibited extensively both in the UK and Internationally.

Influenced by Robert Rauschenberg's approach Christie looks far beyond the cannon of conventional artistic materials, using everyday objects like steel rods, scaffolding, billiard balls, doormats, neon signs and even cars to make works which are embedded with political, social and cultural meaning and a healthy dash of humour. Having worked as a welder before becoming an artist Christie brings a high level of craftsmanship and meticulous finish to his works.

Time and again Christie crosses the boundaries between conceptual art and pop, Dada collage and minimalist finish, high art and popular culture, sculpture and installation to produce work that is visually striking, gently alluring and deceptively complex.

Christie is a Visiting Professor of Art and Design at the Bath School of Art & Design, Bath Spa University, alongside Gavin Turk where they inspire and inform the next generation of artists.