

UpDown Gallery is pleased to announce our School of Paris exhibition.

A unique opportunity to see some of the greatest pioneers of 20th Century art.

With a selection of works on paper, limited edition prints and sculptures this exhibition will offer an insight into the multicultural nature of Paris at that time that nurtured some of the best talents in art that went onto influence generations to come.

From 1900 until about 1940, Paris was a thriving center of artistic activity that provided unparalleled conditions for the exchange of creative ideas. A wave of artists of all nationalities gravitated to the French capital and fostered an inspiring climate of imaginative cross-fertilization. Because of the enormous influx of non-French artists living and working in Paris, a loosely defined affiliation developed referred to as the School of Paris. The international activity associated with this group in Paris was initially concentrated in [Montmartre](#), but subsequently moved to Montparnasse in the early 1910s.

Focusing on conventional subjects such as portraiture, figure studies, landscapes, cityscapes, and still lifes, artists of the School of Paris employed a diversity of styles and techniques including the bold, dynamic colors of [Fauvism](#), the revolutionary methods of [Cubism](#), the animated qualities of Expressionism, and the private worlds of [Symbolism](#).